

Certificate Program

Global Practices in Architectural Education



24 -29 June, 2024 | London

CPP | CEPT
UNIVERSITY



CEPT PROFESSIONAL PROGRAMS

CEPT Professional Programs (CPP) aims to bridge the gap between academics, practice, policy-making, and implementation through short certificate programs. The mission of CPP is to support individual and organizational learning by creating opportunities to acquire new skills and capabilities, thus allowing professionals to stay relevant in the current knowledge-based global context. It will achieve this by offering professional development, continuing education, and up-skilling opportunities for professionals and in-service persons across disciplines concerned with urban development and the built habitat.

CPP draws from the expertise and capacity of the accomplished faculty at CEPT University, enhanced further by experts and practitioners from the field. Its programs are built on deep research, vast consultancy projects, and innovative pedagogies. CPP offers a repertoire of short programs and topic-focused programs across disciplines of architecture, design, planning, and management with immersive learning approaches combining interactive lectures, case studies, and peer-to-peer exchanges.

ABOUT THE PROGRAM

In June 2024, CEPT University will lead a certificate program in London on Global Practices in Architectural Education for those interested in architecture, planning, and design education.

The program will focus on visits to the annual summer exhibitions showcasing student works in central London's many architecture and design schools. The tour will provide the opportunity to critically review student work and engage with fellow academics to review London's varied teaching and learning programs. This will enable the participants to see some of the best practices and view them in the Indian context.

As a part of this program, a half-day discussion with a few tutors from London colleges will be held to learn more about design education and share participants' views.

The program will also include a guided walking tour of The Olympic Park to learn how the 2012 Olympic Games started a decade-long process of regeneration and transformation of the previously rundown area of East London. The walk will include visiting London's 'East Bank', a new cultural and learning district in the city.

The program will include:

- Visits to the year-end student exhibitions.
- Meeting with academics
- Interactive discussions with tutors in London.
- Walking tour and a visit to significant historic and recent developments in London.
- Time for individual visits and tours to places of particular interest.

PROGRAM STRUCTURE

Theme: Educational Institutions and Student's Exhibitions

Day 1, 2, 3 and 6

On these days, the focus will be on visiting student works from the many schools of architecture and design in London. Students and academics from the schools will also be invited to engage with each other to compare alternative forms of academic structure, teaching methodologies, and the types of studio and academic courses offered by each institution.

Theme: Planning in London

Day 3

On the morning of day three, the tour focus shifts to exploring continuity and change in the City where Roman London was founded in AD43. The City has prospered as a center of business and trade for two thousand years despite periods of abandonment and many episodes of catastrophic destruction. The themes to be explored will include the presence of the past, the future of the city, and planning and governance.

In the afternoon, the focus returns to reviewing student work further.

Theme: Reflections

Day 4

A group discussion during the afternoon of day six will provide the opportunity to discuss findings and ideas discovered during the tour and to share ideas about how these findings and ideas might be translated for application in the Indian context.

Theme: Growing London to the East

Day 5

The eastern side of London was traditionally the poorer side—an urban landscape of docks, industry, worker's housing, and communities. The East End has been transformed over many decades as London transformed into a largely post-industrial economy. The new financial district of Canary Wharf and the Olympic Games-led regeneration of the Lea Valley are the most striking responses to this process of urban change. We will be critically assessing these urban transformations during a series of guided walks and visits.

The walking tour will conclude with a group dinner in the evening.

PROGRAM FACULTY



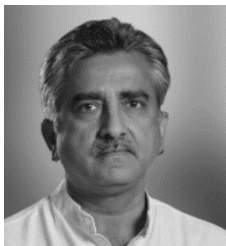
Steven Smith
Program Director

Steven Smith is a passionate Londoner and architect with over forty years of professional experience working as an architect and urbanist in London and Europe, Asia, Australia, and USA.

Steven founded his company Urban Narrative in 2010 after careers with consultants DEGW, and with Farrell and Partners in the UK and Asia. Urban Narrative is a design consultancy that works collaboratively with clients and a network of like-minded creative individuals on the reinvention of organizations, buildings, and cities.

Steven's design approach creates compelling cultural narratives that are the inspiration for making places and buildings that are attractive, meaningful, and valued by users.

Steven is a member of The Royal Institute of British Architects; The Worshipful Company of Chartered Architects; The Urban Design Group; Panel member of The Design Commission for Wales; Member of the International Board of Studies of CEPT University India.



A Srivathsan
Program Faculty

A. Srivathsan has over three decades of experience as a practitioner, researcher, and writer in architecture and urban design. He currently heads the Centre for Research on Architecture and Urbanism at CEPT University. He is also an advisor to CEPT Professional Programs (CPP).

Previously, he was the Academic Director of the University. His research and writing cover themes of urban development and contemporary architectural practices. His current projects include procurement of architecture services, review of Development regulations, and density studies.

PROGRAM CALENDAR

Days	Description
<p>DAY 1</p> <p>Theme: Final Year Student Exhibitions</p> <p>24 June 2024, Monday</p>	<p>Critical review and evaluation of student's work.</p> <p>Morning</p> <ul style="list-style-type: none">• London School of Architecture• Discussion with School Tutors <p>Afternoon</p> <ul style="list-style-type: none">• Architectural Association• Discussion with School Tutors <p>Evening</p> <ul style="list-style-type: none">• Free evening
<p>DAY 2</p> <p>Theme: Final Year Student Exhibitions</p> <p>25 June 2024, Tuesday</p>	<p>Critical review and evaluation of student's work.</p> <p>Morning</p> <ul style="list-style-type: none">• University College London- Bartlett School of Architecture• Discussion with Max Dewdney <p>Afternoon</p> <ul style="list-style-type: none">• University of Greenwich – School of Architecture• Discussion with academics from the university (Simon Herron- Susanne Issa- Martin Sagar)
<p>DAY 3</p> <p>Theme: Planning in London</p> <p>26 June 2024, Wednesday</p>	<p>Understanding planning in London and a glimpse of the future.</p> <p>Critical review and evaluation of student's work.</p> <p>Morning</p> <ul style="list-style-type: none">• Guided tour of the New London Exhibition, Guild Hall London <p>Afternoon</p> <ul style="list-style-type: none">• London Metropolitan University• Discussion with academics from the university (TBC) <p>Evening</p> <ul style="list-style-type: none">• Free Evening

PROGRAM CALENDAR

Days	Description
<p>DAY 4 Theme: Review of findings</p> <p>27 June 2024, Thursday</p>	<p>Critical review and evaluation of student's work. Sharing findings from the tour</p> <p>Morning</p> <ul style="list-style-type: none"> University of Westminster Discussion with academics from the university (TBC) <p>Afternoon</p> <ul style="list-style-type: none"> Review and Workshop – Temple Bar Presentation from practitioner tutors Discussion with the Worshipful Company of Chartered Architects <p>Evening</p> <ul style="list-style-type: none"> Free evening
<p>DAY 5 Theme: Walking tour in London</p> <p>28 June 2024, Friday</p>	<p>Over many decades, as London transformed into a largely post-industrial economy, the East End has been transformed. We will be critically assessing these urban transformations during a series of guided walks and visits.</p> <p>Morning- Creating a new financial district</p> <ul style="list-style-type: none"> Canary Wharf walking tour <p>Afternoon- Event-driven urban regeneration</p> <ul style="list-style-type: none"> Greenwich Peninsula / Olympic Park walking tour. Millennium Dome. The Creative Quarter. Reuse of Olympic legacy structures. The East Bank- London's new cultural and learning district. London College of Fashion – Guided tour by architects Allies and Morrison <p>Evening</p> <ul style="list-style-type: none"> Group Dinner (Location to be confirmed)
<p>DAY 6 Theme: Final Year Exhibitions</p> <p>29 June 2024, Saturday</p>	<p>Critical review and evaluation of student's work.</p> <p>Morning</p> <ul style="list-style-type: none"> Royal College of Art <p>Afternoon</p> <ul style="list-style-type: none"> Central St Martins Exhibition or Cambridge University London Exhibition <p>Evening</p> <ul style="list-style-type: none"> Free evening

ADMISSIONS AND APPLICATIONS

Application Process	Online applications have already commenced. To apply to the program visit the CPP website http://cpp.cept.ac.in/ and submit the online application form.
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Application Deadline	4th May 2024
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Program Dates	24 th June 2024 – 29 th June 2024
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Who can Apply?	This program is designed for academics, those interested in architectural education, and heads of institutions who are keen to engage with and learn about global architectural educational practices, standards, and works.
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Fees	<p>Program Fee is INR 55,500/- + GST</p> <ul style="list-style-type: none">• The participants must pay the cost of flight tickets, Visa, travel insurance, accommodation, local travel, and food separately.• Participants must book accommodation at the CPP-identified place since it will help better coordination and program management.• Applicants can make arrangements or use the CEPT travel desk for travel and accommodation.• CPP will issue support letters for visa purposes. <p>Estimated Cost for Visa, Flight Tickets, Travel Insurance, Local Travel, Accommodation and Food :</p> <ul style="list-style-type: none">• With double occupancy accommodation: INR 2,35,000/-• With single occupancy accommodation: INR 2,70,000/-
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Certificate	Participants will receive a certificate from CEPT University on successful completion of the program.
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CEPT University

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