

Professional Certificate

Hampi: Program in Architectural History & Heritage



Four days | On-site
13 - 16 February 2025

CPP

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ABOUT THE PROGRAM

CEPT Professional Programs (CPP) has developed a unique professional development program for architecture and urban design practitioners at the expansive archaeological site of Hampi. Occupied by humans from at least 2500 BCE, Hampi became Vijayanagara when it was the capital of three different dynasties ruling from the 14th through the 16th centuries CE.

Hampi is a vast archaeological site, approximately 42 square kilometres in size, and contains over 1600 monuments. It was declared a UNESCO World Heritage Site in 1986 and since then, it has been at the centre of the Vijayanagara Research Project, a major endeavour to do cadastral mapping of the entire site and this original research allows us now to see water systems, astronomical alignments, and game boards as part of designed urban and mythic landscapes. These along with monumental temples, palaces and other structures demonstrate the ways in which architects worked with the environment and its abundance of rock and water to produce culture from nature. This program focuses on all this and more.

The program is led by an art historian who has worked for 20+ years on Vijayanagara and Nayaka art and architecture. Each day of the program takes participants into the site's monumental and everyday built environment. We will walk and immerse ourselves in one of world's most spectacular settings to discuss how architects, stonemasons, patrons and religious specialists created culture from nature and transformed time, materials and society.

The program will include:

- Guided walks and onsite lectures at significant areas, buildings and natural formations
- Evening discussion sessions
- Time allocated for visits and tours of particular interest to individual participants.

PROGRAM SCHEDULE

DAY – 1

Arrive and check-in to hotel

Evening lecture at hotel to introduce the group to the site.

DAY-2

Morning: How did builders make nature into culture?

Sites: The Tungabhadra River and Hemakuta Hill

The Tunga and the Bhadra rivers merge at the mid-level of the Western Ghats near Shimoga and flow north towards Hampi where it turns south and then east to join the Krishna River which flows ultimately into the Bay of Bengal. A Kannada saying goes *Tunga paana, Ganga snaana* or “drink the waters of the Tunga and bathe in the Ganga” which indicates the importance of this river and the pilgrimage sites along it. Hampi is the most important pilgrimage center, and we will spend time walking along the river and climbing up Hemakuta hill. The sacred river, worshipped as the river goddess Pampa, and the god of Hemakuta, Shiva Mahakala, the great god beyond time, were united by the movement of worshippers and by the architecture that followed.

Post Lunch: How to make the old new and what is sacred about the sacred?

Sites: Virupaksha temple and its environs, Badavi Linga, Narasimha and Krishna temple

Virupaksha, “he of the malformed eyes,” is the form of Shiva worshipped at Hampi. We explore this large temple complex and discuss how the architecture transformed over centuries to accommodate the expansion of the god’s personality and the cult that united him in matrimony with goddess Pampa as well as his transformation into the god of the Vijayanagara state. We also visit the Poor Woman’s Linga, a gigantic monolith, the broken yet magnificent Narasimha and conclude the day with a walk through the Krishna temple and its elegant bazaar road. We think about sacralized renovation, how shrines live beyond their patrons with the help of ordinary devotees, how the modern state conceives and executes renovation and experience the varying pleasures of walking in straight and curved lines.

PROGRAM SCHEDULE

DAY-3

Morning: How are stories built?

Sites: Ramachandra temple, Mahanavami Dibba, a Chalukyan stepwell, a goddess and a Jain temple

Rama, Devaraya I, dancers, goddesses, Dasara, foreign visitors, performers, Jain military leaders over the course of Vijayanagara's 230-year history at Hampi, architects and patrons took multiple narratives and made them converge in buildings. The buildings themselves then began to tell stories. We will study these processes as they unfolded.

Post Lunch: When temple builders build mosques and tombs, what do they learn and how do they transform design?

Sites: Ahmad Khan's Mosque, tombs and palace complex

It is received knowledge to see Vijayanagara as the last Hindu empire. But how did patrons of architecture see architectural tradition and building skills as dynamic resources for designing structures that would help them better honour their gods, themselves and give them new ways to play with form and space? We see buildings that allow us to move away from conventional thought and see period-specific creativity in practice.

DAY-4

Morning: The evolution of pre-Vijayanagara settlement over 900 years

Site: Anegundi

Potters in Anegundi once commissioned inscribed copper plates that made the mud pot the central actor in the Churning of the Cosmic Ocean story. That pot was made in their village. Later, Anegundi became a satellite royal center for a branch of the Vijayanagara royal family. Today, it is a living village in which fantasies of living heritage become enacted and relocated in a tourist economy. As the world turns, Anegundi too has changed and we spend time walking through this complex, yet charming settlement while addressing relevant yet hard questions.

Post Lunch: The hypostyle hall and architecture that performs

Site: Vithala temple

This vast temple complex dedicated to the tribal god Vithala is a complex of mandapas or hypostyle halls that were built to hold a variety of performances. In the process, architects created buildings that also performed. The grand, multi-pillared hall was transformed into a place which could congregations and in the process form new relationships between devotees and hold between them and gods. We visit this temple and discuss how this might have happened.

Depart in the evening by Hampi Express for Bangalore

PROGRAM FACULTY



Annapurna
Garimella
Program Director

Annapurna Garimella is an art historian and a designer. Her research focuses on late medieval Indic architecture and the history and practices of vernacular visual and built cultures in India after Independence. Garimella is the Managing Trustee of Art, Resources and Teaching Trust, which has a research library and conducts independent research and teaching. She also heads Jackfruit Research and Design, an organization with a specialized portfolio of design, research, and curation. Jackfruit's recent curatorial projects include *Mutable: Ceramic and Clay Art in India Since 1947* (Piramal Museum of Art, 2017) and *The Past has a Home in the Future: Dhoomimal Gallery and Connaught Place* (New Delhi, 2024). She has also designed and managed the construction of MV Ganga Vilas, inaugurated in 2022, which sails the world's longest river cruise. Most recently, Garimella has developed and taught the online course "A History of Indian Craft: 1850s to the Present" for MAP Academy which provided a world history for Indian craft to more than 3,000 registered participants. She is also on the board of *Ars Orientalis*, a leading scholarly journal dedicated to the arts of West and South Asia and published by National Museum of Art, Smithsonian Institution, Washington DC.

Her newest books are the co-edited Marg volume titled *The Contemporary Hindu Temple: Fragments for a History* (Marg, 2019) and *The Long Arc of South Asian Art: A Reader in Honor of Vidya Dehejia* (Women Unlimited, 2022). *Designing India: 1947 to the Present*, an edited volume, *A Face on a Face: South Asian Masks in the Vaidya Collection*, *Digesting the Past: The Discourse of Sacralized Architectural Renovation in Southern India (14th-17th Centuries)* and *Propositions for Art Worlds to Make* (Women Unlimited, 2025) are book manuscripts under preparation.

IMPORTANT INFORMATION

How to Apply? To apply visit the CPP website <http://cpp.cept.ac.in/> and submit the online application form.

Application Deadline 31 January 2025
The program deadline is tentative, and applications will be reviewed on a rolling basis. Seats are allocated on a first-come, first-served basis, and admissions will close once all seats are filled.

Program Dates 13 – 16 February 2025
(On-site at Hampi)

Who Should Apply? The program is designed for practicing architects, teachers, researchers, and history enthusiasts interested in architectural conservation, heritage management, architecture, and design.

Program Fee INR 45,000/- + GST

This is inclusive of local travel to the sites in a shared AC vehicle, and this is exclusive of lodging and boarding.

An early bird discount of INR 5,000/- on the abovementioned fee is available till 15th January 2025.

A discount of INR 5,000/- is available for CEPT Alumni.

Accommodation Charges (Optional) : INR 25,000/- + GST

By paying the accommodation charges an applicant may opt for a single occupancy accommodation for four nights which includes complimentary breakfast. This is subject to the availability of rooms at the time of confirmation by the participant.

Alternatively, participants may book accommodation on their own.

Certificate Participants will receive a certificate from CEPT University on successful completion of the program with a minimum of 80 percent attendance.

About CPP

CEPT Professional Programs (CPP) aims to bridge the gap between academics, practice, policy-making, and implementation through short certificate programs. The mission of CPP is to support individual and organizational learning by creating opportunities to acquire new skills and capabilities, thus allowing professionals to stay relevant in the current knowledge-based global context. It achieves this by offering professional development, continuing education, and upskilling opportunities for professionals and in-service persons across disciplines concerned with urban development and the built habitat.

CPP draws from the expertise and capacity of the accomplished faculty at CEPT University, which is enhanced further by experts and practitioners from the field. Its programs are built on deep research, vast consultancy projects, and innovative pedagogies. CPP offers a repertoire of short programs and topic-focused programs across disciplines of architecture, design, planning, and management with immersive learning approaches combining interactive lectures, case studies, and peer-to-peer exchanges.





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