

Professional Certificate Program

Global Practices in Architecture & Urban Design (Batch-02)

16 – 24 June 2025
On-site Program
@ London

CPP

CEPT
PROFESSIONAL
PROGRAMS

CEPT
UNIVERSITY



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Ming Cheng, RIBA MRTPI (<https://mingcheng.myportfolio.com/>)

ABOUT THE PROGRAM

CEPT Professional Programs (CPP) has developed this unique professional development program for architecture and urban design practitioners. It will include visits, immersive study, and interaction with leading urban practitioners in London.

The program is designed to provide an international perspective on issues of architecture, infrastructure design, urban design, and placemaking, as well as learning from examples and experiences in one of the world's preeminent world cities.

The program will include:

- Walking tours and visits to significant recent developments in London.
- Meeting and discussing with practitioners in urban design, infrastructure design, and planning.
- Interactive workshop discussions with Steven Smith, anchor of this program, and a few invited London architects.
- Visits to select heritage areas
- Time allocated for visits and tours of particular interest to individual participants.

PROGRAM STRUCTURE

Theme 1: London Growing East

The eastern side of London was traditionally the poorer side of the city - an urban landscape of docks, industry, workers housing and communities. For many decades, as London transformed into a largely post-industrial economy, the East End has been transformed. The new financial district of Canary Wharf and the Olympic Games led to the regeneration of the Lea Valley, which is the most striking response to this process of urban change. We will be critically assessing these urban transformations during a series of guided walks and visits.

Theme 2: London Growing West

London is also growing westwards, redeveloping the industrial landscapes of southwest central London. We will explore this vector of urban growth, starting with the restoration of Battersea Power Station, one of London's greatest industrial icons, and the regeneration of the adjacent lands.

Theme 3: The City is an Economic Powerhouse

Having explored the eastern and western urban growth areas, the tour's focus now turns to the City of London, where Roman London was founded in 43 AD. The city is now the economic powerhouse of London and the UK. It is an urban landscape of continuity and change, ancient history and innovation, and architecture from every period of London's history closely packed together in an ancient streetscape.

Theme 4: Cultural River Front

Historically, the River Thames has divided London into two contrasting areas. Civic London of the Cities of London and Westminster was to the north. The southern side has played a secondary role as a largely industrial and working-class area.

Beginning with the 1951 Festival of Britain, London's South Bank has been transformed into a waterfront for arts, culture, and visitors. We will examine how this transformation was accomplished and the major architectural landmarks that contributed to this significant urban reinvention.

PROGRAM STRUCTURE

Theme 5: The City Fringe in Transition

Pressure for growth within the City of London has resulted in many new developments around the City boundary. We will visit three of these during this stage of the tour. The Barbican is an example of a post-war utopian vision of city living built on the extensive area of bomb-damaged sites to the north of the city. Broadgate is a 1980s office-led development that pioneered air-rights development over railway land around Liverpool Street Station. Forty years later, the site is again undergoing radical redevelopment and intensification. Spitalfields is an 18th-century Georgian extension of the city and is one of the best-preserved London neighbourhoods from that period.

Theme 6: Integrated Infrastructure

The 20-year regeneration of 67 acres of the railway sidings and coal yards around Kings Cross and St Pancras Stations is widely regarded as one of the world's finest urban regeneration projects. The project is a model for transport-related development around high-speed international, national rail and underground services that have gradually been developed around the site since the 1850s. A new mixed-use city district has been created in a location previously a 'void' in the city.

Theme 7: Learning and Memory

A century before the 1951 Festival of Britain, the Great Exhibition was held in South Kensington, showcasing Britain's Industrial Power to the world. An entirely new district of London was set out for the exhibition centred on the Crystal Palace. The area has developed into a district of Museums, Universities and Cultural institutions. We will explore the architecture and urbanism of this extraordinary London quarter.

PROGRAM FACULTY



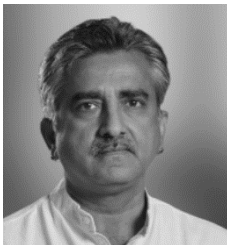
Steven Smith
Program Lead

Steven Smith is a passionate Londoner and architect with over forty years of professional experience working as an architect and urbanist in London and in Europe, Asia, Australia and USA.

Steven founded his company urban narrative in 2010 after careers with consultants DEGW, and with Farrell and Partners in UK and Asia. Urban narrative is a design consultancy that works collaboratively with clients and a network of like-minded creative individuals on the reinvention of organisations, buildings, and cities.

Steven's design approach creates compelling cultural narratives that are the inspiration for making places and buildings that are attractive, meaningful, and valued by users.

Steven is a member of The Royal Institute of British Architects; The Worshipful Company of Chartered Architects; The Urban Design Group; Panel member of The Design Commission for Wales; Member of the International Board of Studies of CEPT University India.



A Srivathsan
Program Faculty

A. Srivathsan has over three decades of experience as a practitioner, researcher and writer in architecture and urban design. He currently heads the Centre for Research on Architecture and Urbanism at CEPT University. He is also an advisor to CEPT Professional Programs (CPP).

Previously, he was the Academic Director of the University. His research and writing cover themes of urban development and contemporary architectural practices. His current projects include procurement of architecture services, review of Development regulations and density studies.

PROGRAM CALENDAR

Days	Description
<p>DAY 1</p> <p>Theme: London Growing East</p>	<p>We start the London study tour by reviewing the newest districts of east London. Themes to be explored during two walking tours will include High-density high-rise London; adapting and interpreting international precedents; event-driven regeneration; the Olympic Games legacy; and post-industrial urbanism.</p> <p>Morning- Creating a New Financial District</p> <ul style="list-style-type: none">• Canary Wharf walking tour <p>Afternoon- Event-driven Urban Regeneration</p> <ul style="list-style-type: none">• Greenwich Peninsula / Olympic Park walking tour• Millennium Dome• The Creative Quarter• Reuse of Olympic legacy structure• The East Bank- London's new cultural and learning district• Discussion with Buro-Happold on challenges of large-scale master-planning land reclamation and sustainability issues. <p>Evening</p> <ul style="list-style-type: none">• Free evening
<p>DAY 2</p> <p>Theme: London Growing West</p>	<p>The theme of regeneration and renewal continues during day two with a review of new developments in west London. Themes to be explored will include Essential public transport; reinventing an architectural icon; new retail space; 21st century public / semi-public space design; high-density mid-rise development; iconic over-loads; the search for an authentic high-rise domestic architecture for London; London's expanding central area; repurposing the river Thames.</p> <p>Morning- Re-generation and reinvention of an architectural landmark building</p> <ul style="list-style-type: none">• Visit to Battersea Power Station development <p>Afternoon- Responding to market forces</p> <ul style="list-style-type: none">• Walking tour of Battersea Embassy Quarter• Return to Southbank Centre by Ferry• Meeting with Wilkinson Ayre- Architects for Battersea Power station restoration** <p>Evening</p> <ul style="list-style-type: none">• Free evening

Days	Description
<p>DAY 3</p> <p>Theme: The City is an Economic Powerhouse</p>	<p>On day three the focus of the tour shifts to exploring continuity and change in the City where Roman London was founded in AD43. The City has prospered as a centre of business and trade for two thousand years despite periods of abandonment and many episodes of catastrophic destruction. Themes to be explored will include: the presence of the past; the future of the city; planning and governance; the workplace of the future.</p> <p>Morning- Continuity Change</p> <ul style="list-style-type: none"> • Walking tour of the City of London • Past, Present and Future city landmarks • Future of the office <p>Afternoon- London Planning</p> <ul style="list-style-type: none"> • Guided tour of the New London Exhibition Guild Hall London • Meeting, presentation and discussion with Kohn Pedersen Fox architects (TBC). <p>Evening</p> <ul style="list-style-type: none"> • Free evening
<p>DAY 4</p> <p>Theme- Cultural River Front</p>	<p>The theme of urban change continues with a morning walking tour of London's South Bank, starting at the site of the 1951 Festival of Britain and the legacy buildings that remain from that time. We will also visit the many cultural landmarks that have been added to the Southbank as part of this cultural-driven urban transformation process.</p> <p>Morning- Southbank</p> <ul style="list-style-type: none"> • Walking tour of London's Southbank • Cultural Highlights. • New public realm <p>Afternoon</p> <ul style="list-style-type: none"> • Meeting presentation and discussion with Foster and Partners (TBC). <p>Evening</p> <ul style="list-style-type: none"> • Free evening

Days	Description
<p>DAY 5</p> <p>Theme: The City Fringe the City in Transition</p>	<p>Today, contrasting areas of change around the boundary of the City of London from different periods of history will be explored. Themes of the tour will include Modernist utopias; market-driven change; conservation and preservation.</p> <p>Morning- Three generations of urban change</p> <ul style="list-style-type: none"> • Walking tour Barbican- heroic post-war planning • Walking tour Broadgate in transition- 1980's and beyond <p>Afternoon- Professional Panel Meeting (TBC)</p> <ul style="list-style-type: none"> • Meeting, presentation and discussion with • ARUP • Weston Williamson. • Chris Dyson Architects <p>Evening</p> <ul style="list-style-type: none"> • Free Evening
<p>DAY 6 :Saturday</p>	<p>A free day for individual exploration of London.</p>
<p>DAY 7 :Sunday</p>	<p>A free day for individual exploration of London.</p>
<p>DAY 8</p> <p>Theme: Integrated Infrastructure</p>	<p>So far the study tour has focused on issues of architecture and urban form. Today the focus will turn to understanding the public transport infrastructure on which the economic and social life of London depends. The themes to be explored will include: Origins and development of public transport; creating a system from chaotic beginnings; hyper-connectivity and urbanism; challenges and success of building a new railway line through London.</p> <p>The 20 year regeneration of 67 acres of the railway sidings and coal yards around Kings Cross and St Pancras Stations is widely regarded as one of the world's finest urban regeneration projects</p> <p>Morning- Hyper Connected Place-making</p> <ul style="list-style-type: none"> • Walking Tour of Kings Cross St Pancras development <p>Afternoon- The Urban Infrastructure Challenge</p> <ul style="list-style-type: none"> • Discussion with Allies and Morrison (TBC) - Master-planner of the Kings Cross Development <p>Evening</p> <ul style="list-style-type: none"> • Group supper

Days	Description
<p>DAY 9</p> <p>Theme: Learning and Culture</p>	<p>For this final day of the tour, we will explore the museum and learning district of South Kensington around the central axis of Exhibition Road, looking at the new public realm, public spaces and architecture. Our tour will conclude with a review of the Serpentine Pavillion in Hyde Park and the annual celebration of the work of a great international architect who has not yet built a major building in London. The selected architect this year is Marina Tabassum.</p> <p>Morning- Walking tour of South Kensington</p> <ul style="list-style-type: none"> •Exhibition Road •Museums and Universities •RCA exhibition (optional) •Viewing Serpentine Pavillion by Marina Tabassum <p>Afternoon- Free afternoon</p> <ul style="list-style-type: none"> •Delegates to arrange individual visits and meetings with offices / colleges in London <p>Evening</p> <ul style="list-style-type: none"> •Farewell Drinks

ADMISSIONS AND APPLICATIONS

Application Process	To apply to the program visit the CPP website http://cpp.cept.ac.in/ and submit the online application form.
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Application Deadline	30 April 2025
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Program Dates	16 June 2025 – 24 June 2025
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Who Should Apply?	This advanced exposure program is designed for practicing Architects and Urban Designers interested in experiencing global practices.
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Fees	<p>Program Fee is INR 89,000 /- + GST</p> <p>Discounts:</p> <ul style="list-style-type: none">• Early Bird Discount: INR 7000/- (Till 15 April)• Alumni Discount : INR 7000/- <p>Notables:</p> <ul style="list-style-type: none">• Participants are responsible for covering the costs of their flight tickets, visa, travel insurance, accommodation, local transportation, and meals.• It is recommended that participants book accommodation near the CPP-designated area to facilitate better coordination and program management.• Applicants may seek assistance from the CEPT travel desk for travel and accommodation arrangements.• CPP will provide support letters for visa applications. <p>Estimated Cost for Visa, Flight Tickets, Travel Insurance, Local Travel, Accommodation and Food :</p> <ul style="list-style-type: none">• With double occupancy accommodation: INR 2,35,000/-• With single occupancy accommodation: INR 2,70,000/-
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Certificate	Participants will receive a certificate from CEPT University on successful completion of the program.
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CEPT PROFESSIONAL PROGRAMS

CEPT Professional Programs (CPP) aims to bridge the gap between academics, practice, policy-making, and implementation through short certificate programs. The mission of CPP is to support individual and organizational learning by creating opportunities to acquire new skills and capabilities, thus allowing professionals to stay relevant in the current knowledge based global context. It will achieve this by offering professional development, continuing education, and up-skilling opportunities for professionals and in-service persons across disciplines concerned with urban development and the built habitat.

CPP draws from the expertise and capacity of the accomplished faculty at CEPT University, enhanced further by experts and practitioners from the field. Its programmes are built on deep research, vast consultancy projects and innovative pedagogies. CPP offers a repertoire of short programs and topic focused programs across disciplines of architecture, design, planning, and management with immersive learning approaches combining interactive lectures, case studies, and peer-to-peer exchanges.






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